

	Foreword		
9	Our House – a nossa CASA José António Bandeirinha		
	Introduction		
13	About CASA <i>An Atelier Within Coimbra</i> Bruno Gil, João Manuel Miranda, Martinho Araújo		
	Manifesto		
21	CASA		
	ORIGIN		
	Session I		
27	Coimbra and the Department of Architecture as the “Origin”		
29	Theory Towards the Practice of Architecture – Lectures as Architectural Think Tanks Carolina Coelho		
33	CASA Origin – From School to an Atelier João Manuel Miranda, Martinho Araújo		
37	It Takes Two to Tango – Other Legacies and Experiences Bruno Gil		
41	Workshops to Design a School of Architecture Gonçalo Canto Moniz		
	VOID		
	Atelier I		
47	Reoccupying the Void of Alta de Coimbra Carlos Azevedo, João Crisóstomo, Luís Sobral		
	Atelier II		
57	Terra Firma José Fernando Gonçalves, Paula Santos		
	Session II		
67	City Voids – Inhabiting Coimbra		
69	Voids are Full Jorge Carvalho		
73	Inhabited Voids – Visual Ethnography as a Tool for Critical Urban Transformation Nelson Mota		
	BOUNDARY		
	Atelier I		
79	Eusapia Alexandre Dias, Vasco Melo		
	Atelier II		
89	Threshold as Negotiation of Boundary Paulo Providência, João Branco		
	Session III		
99	Boundaries of Contemporary Intervention(s)		
101	Ballad of a Beautiful Hill Luís Miguel Correia		
104	Informal Learning Spaces Cláudia Ribeiro		
	EPHEMERAL		
	Atelier I		
109	Pop Up City – Ephemeral Architecture as Territory for Experimentation João Mendes Ribeiro, Luísa Bebiano		
	Atelier II		
119	The Great Theatre of the Munda Carlos Antunes		
	Session IV		
129	Ephemeral Dwellings in City Occupation		
131	La Giudecca – Where an Ephemeral Non-Pavilion Gave Way to a Permanent Habitat Nuno Grande		
133	Ephemeral Jorge Figueira		
	REFLECTIONS ON ORIGIN		
	Final Session		
141	Void, Ephemeral & Boundary		
145	CASA Archive & Archive Talks		
	Final Note		
161	After Origin Bruno Gil, Cláudia Ribeiro, João Manuel Miranda, Martinho Araújo		
167	People		
169	Acknowledgments CASA Partners & Sponsors		